

Luis Salvador Gaviota

Letra y Música: Luis Guitarra

93 Em A D G D

Em A D G D

Em A D D4 D

Em A D G D

De - se - os lo - cos de vo - lar...

Em A G D

No a - cos - tum - bra - bas a sal - tar de gol - pe;

D7 C#7 C7 B7

Hoy lo di - fi - cil no es so -

E E4 E G

13

ñar... si - no en - con - trar un sue - ño

F# Bm G

15

que se cen - tre en los de - más, las a - las son lan

A A7 D G

17

tor - pes. Y hay que dar, res - pues - ta a ca - da

A A7 D G

19

hom - bre. A - ro - jar, el las - tre del te -

A A7 F#

21

mor... y su - bir, su - bir no ha - cia las

G A A7

23

cum - bres de o - ro, si - no ha - cia los va - lles del a -

Bm D#dim7 F#dim7

25

mor... si - no ha - cia los va - lles del a -

27 Em A A7

mor .. or

29 Em A D G D

31 Em A D G D

33 Em A C

35 A G E/G#

De sol a sol

37 A A7 F#

... bus - can - do

39 Bm G

siem - pre al - go más, si - guien - do,

41 **D/F#** **E**

la - es - te - la, an - sias de

43 **A** **G**

li - ber - tad.. Al - guien ve - rá,

45 **D/F#** **E**

que vue - las y la ban -

47 **G** **D/F#**

da - da, no di - rá na - da, en tu fa -

49 **A** **A7** **Em**

vor... Has de es - tar

51 **G** **D/F#**

so - lo, ca - er muy hon - do, has - ta que un

53 **E** **A**

dí - a, u - nas tus a - las.

65 G A D G D

con las de Dios ...

Detailed description: This musical staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a treble clef, a key signature signature, and a common time signature. The melody consists of quarter notes: G4, A4, D5, G4, and D5. A slur covers the last two notes, G4 and D5. The lyrics 'con las de Dios ...' are positioned below the notes.

57 Em A D G D

con las de Dios ...

Detailed description: This musical staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a treble clef, a key signature signature, and a common time signature. The melody consists of quarter notes: G4, A4, D5, G4, and D5. A slur covers the last two notes, G4 and D5. The lyrics 'con las de Dios ...' are positioned below the notes.

59 Em A G D/F#

con las de Dios

Detailed description: This musical staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a treble clef, a key signature signature, and a common time signature. The melody consists of quarter notes: G4, A4, D5, and a half note D5. A slur covers the last two notes, D5 and D5. The lyrics 'con las de Dios' are positioned below the notes.

61 Em A G D

Detailed description: This musical staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a treble clef, a key signature signature, and a common time signature. The staff contains four measures of music, each starting with a quarter rest. The final measure contains a whole rest. The lyrics are not present in this staff.