

¿Quién?

Letra y Música: Luis Guitarra

$\text{♩} = 73$

Voz

Guitarra

1

Am Em9 FMaj7 G

4

Am9 FMaj7 G Am9

8 Am9

7

F Maj7 G Am9

8 Quién es - cu- cha_a quién cuan-do_hay si -

Em9 F G C C(9)

10 len-cio? 11

8 Quién em - pu - ja_a quién si_u - no no an-da?

10

Detailed description: The musical score consists of five staves. The top staff is for the voice (Voz) in 2/4 time. The second staff is for the guitar (Guitarra) in 2/4 time, showing chords Am, Em9, FMaj7, and G. The third staff is for the voice, continuing the melody. The fourth staff is for the guitar, showing chords Am9, FMaj7, G, and Am9, followed by a section starting with '8 Am9'. The fifth staff is for the voice, with lyrics 'Quién es - cu- cha_a quién cuan-do_hay si -' and '8 Quién em - pu - ja_a quién si_u - no no an-da?'. The sixth staff is for the guitar, showing chords F Maj7, G, Am9, Em9, F, G, C, and C(9). The seventh staff is for the voice, with lyrics 'len-cio?' and '8 Quién em - pu - ja_a quién si_u - no no an-da?'. The eighth staff is for the guitar, continuing the melody. Measure numbers 1, 4, 7, 10, and 11 are indicated above the staves.

Dm C C(9) B7

13

¿Quién re - ci - be más al dar-se un beso?

¿Quién nos pue - dc dar lo que nos

13

G C Em7 Am G

16

fal - ta'

¿Quién li - be - ra_a quién del su - fri - mien-to?

16

F Em9 Am G F G

¿Quién a - co - ge_a quién en es - ta ca - sa?

¿Quién lle - na de luz ca - da mo -

19

19

¿Quién lle - na de luz ca - da mo -

G7

19

C C/B Am Am/G F D/F# G7

men - to

¿Quién le da sen - ti - do_a la pa - la - bra?

22

G7 F# G7 E

¿Quién le da sen - ti - do_a la pa - la - bra?

C Em7 Am G F Em9
 25

¿Quién pin - ta de_a - zul cl U - ni-ver - so? ¿Quién con su pa-cien - cia nos a -

25

Am G F G C C/B Am Am/G
 28 To Coda

bra - za? ¿Quién quie - re su - mar - se_a lo pe - que - .. ño?

28 To Coda

F G Am9
 31 ritardando a tempo

¿Quién man - tie - ne_in - tac - ta la_Es - pe - ran - za?

31 Am9 Fm

D.S. al Coda F G

34

C C9 C G G9 G D.S. al Coda

34

¿Quién man - tie - ne_in - tac - ta la_Es -

F Maj7

37

A musical score for a guitar or similar instrument. The first measure shows a F Maj7 chord (root position) followed by a single eighth note. The second measure is a rest. The third measure is a rest. The fourth measure shows a G chord (root position) followed by a single eighth note. The fifth measure shows an Am9 chord (root position) followed by a single eighth note. The sixth measure shows an FMaj7 chord (root position) followed by a single eighth note. The seventh measure shows a G chord (root position) followed by a single eighth note.

40

A musical score for a guitar or similar instrument. The first measure shows an Am chord (root position) followed by a single eighth note. The second measure is a rest. The third measure is a rest. The fourth measure shows a Finale (Fin) ending symbol.